

Resume

My name is Jacob Hoving and I currently run a graphic design practice in Amsterdam. I work on commissioned and autonomous works such as websites, apps, installations and printed matter for individuals and institutions in the cultural field. My work has been exhibited at Art Rotterdam, Oddstream Festival, Artnight Groningen, DGTL Festival, Extrapool, and the Valkhof Museum.

I hold an MFA in graphic design from Yale School of Art in New Haven (2017) and a BFA in graphic design from ArtEZ, Academy of Art and Design in Arnhem (2013). Currently I teach a class on Technology at St. Joost School of Art & Design in Breda and have previously taught interactive design at Parsons School of Design (2018) and at Pratt Institute(2019) in New York.

My interests include loopholes, invisibility, hidden messages, communicative lights, improvised constructions, imaginary tools, dancing fingers, undecipherable diagrams, communication through time, long distance collaboration, blurred borders, pieces of a map, obstructed views, thing-power, things wearing things, predictions, superstitions, deterioration, warnings, packed spaces, overuse, escaped animals and artificial phenomena.

Basic Info

Name
Jacob Hoving

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The Netherlands

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E-mail
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Website
www.jacobhoving.com

Date of birth
27 July 1992

Nationality
Dutch

Languages
Dutch –mother tongue
English

Education

2015-2017
Yale University School of Art,
MFA Graphic Design

2009-2013
ArtEZ, The Academy of Art and Design,
BFA Graphic Design

Experience

2019-Onward
Founder of Jacob Hoving,
a graphic design practice
currently based in Amsterdam

2017-2019
Interactive designer, 2x4, New York

2016-2017
Graphic designer, the Yale Art Gallery,
New Haven

2013-2015
Designer, Hazazah Film & Photography,
Amsterdam

2012-2015
Co-founder of Strand Electric,
collective focused on visual projects
related to music & sound

2012
Graphic design Internship, 75B,
Rotterdam

Teaching

September 2020-Onward
Teacher, 1st Year Technology,
St. Joost School of Art & Design

March 2019
Guest Lecturer, GD Senior Project,
Pratt Institute, School of Design

January-May 2018
Teacher, 2nd Year Core Interactive
Design, Parsons School of Design

Spring 2017
Teaching Assistant of Henk van Assen,
Typography in Graphic Design II, Yale
School of Art

Shows

March 5-7, 2020
Thing Instructions; label exhibit,
Something Terrible Should Happen,
Jan van Eyck, Maastricht

February 6-9, 2020
Eight Race Cars; film in collab. Youngeun
Sohn commisioned by Christine Bax,
Art Rotterdam, Prospects & Concepts

December 21, 2019
Thing Instructions; performance, Dingen
de Baas #4, Extrapool, Nijmegen

May 15-22, 2017
Beyond Advanced, Thesis Show,
Greenhall Gallery, New Haven

2016
Yale School of Art Magazine
presented during Odds and Ends,
the Yale Art Gallery, New Haven

June 6, 2015
Interactive installation,
Art Night, Groningen

April 4-5, 2015
Interactive installation, DGTL
Festival 2015, Amsterdam

August 15–24, 2014
Interactive installation, Oddstream
Festival, Nijmegen

March 31, 2014
ADCN Jury film, ADCN Awards 2014,
Paradiso, Amsterdam

September 28, 2013
Video Installation, Museum the Valkhof,
Artnight Nijmegen

July 5-7, 2013
Graduation Finals ArtEZ, Arnhem

Oktober 13, 2012
Live Performance, Extrapool,
Artnight Nijmegen

Prize

2017
Phelps Berdan Memorial Award

Scholarships

2015-2017
Yale University School of Art

2015
Foundation van Renswoude

Past clients

While at 2x4:
Sotheby's
University of Oregon
Terry Winters
The Drawing Center

Independently:
William Wheeler
Natasha Marie Llorens
Jan van Eyck Academie
Spill Gold
Knekelhuis
Christine Bax
Yale Art Gallery
ADCN
Hazazah
Oddstream
Extrapool
Ahmet Polat
8Bahn
Rob Lücker
Stainless Sound
Navid Nuur
Dead Neanderthalls.